

# Love's Enchantment

EMR 18180: E<sup>b</sup> Horn & Piano

EMR 9877: E<sup>b</sup> Horn & Brass Band

Arr.: Bertrand Moren

**Arthur Pryor**

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# Love's Enchantment

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Arthur Pryor  
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

E♭ Horn

Piano

*f* *p*

6 **A** Tempo di Valse

Cadenza ad lib.

**B** Rit. A tempo

12

19 Rit. A tempo

EMR 18180

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29

Rit.

A tempo

Musical score for measures 29-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The tempo markings 'Rit.' and 'A tempo' are present.

39

Rit.

A tempo

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The piano part continues with chords and a bass line. The tempo markings 'Rit.' and 'A tempo' are present.

48

C

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a more active right hand with chords and moving lines. The dynamic marking *f* is present.

56

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The piano part features a more active right hand with chords and moving lines. The dynamic markings *p* and *f* are present.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics range from *p* to *ff*. A second ending bracket is present at the beginning of the system.

70

Musical score for measures 70-78. The system includes a vocal line and a piano accompaniment. A dynamic marking of *p* is shown with a hairpin. A box containing the letter 'D' is placed above the vocal line, followed by 'Rit.' and 'A tempo' markings. The piano part consists of block chords in the right hand and a simple bass line in the left hand.

79

Musical score for measures 79-88. The system includes a vocal line and a piano accompaniment. The system is marked with 'Rit.', 'A tempo', and 'Rit.' above the vocal line. The piano part features block chords in the right hand and a simple bass line in the left hand.

89

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The system is marked with 'Rit.' above the vocal line. The piano part features block chords in the right hand and a simple bass line in the left hand.

A tempo

98

E

Musical score for measures 98-106. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in the piano part starting at measure 103. The key signature changes from one sharp to one flat at measure 103.

107

Rit.

F

A tempo

Musical score for measures 107-115. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in the piano part starting at measure 107. The key signature changes from one flat to one sharp at measure 107.

116

Rit.

A tempo

Musical score for measures 116-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in the piano part starting at measure 116. The key signature changes from one sharp to one flat at measure 116.

125

Musical score for measures 125-133. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in the piano part starting at measure 125. The key signature changes from one flat to one sharp at measure 125.

134

G

Musical score for measures 134-141. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A first ending bracket spans measures 138-139, and a second ending bracket spans measures 140-141. A fortissimo (*ff*) dynamic marking is present in measure 140.

142

Musical score for measures 142-149. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes.

150

Musical score for measures 150-157. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A first ending bracket spans measures 155-156, and a second ending bracket spans measures 157-158. A 7-measure rest is indicated in measure 156.

158

Rit.

H A tempo

Musical score for measures 158-165. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes.

167

Musical score for measures 167-175. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many chords and rests.

176

Musical score for measures 176-184. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a melodic line and a complex accompaniment.

185

Musical score for measures 185-193. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A first ending bracket labeled 'I' spans measures 185-193. The key signature changes to two flats (Bb, Eb) at measure 188. The music includes a melodic line and a complex accompaniment with a *ff* dynamic marking in the grand staff.

194 Rit.

**J** Fast

Musical score for measures 194-202. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music is marked 'Rit.' and 'Fast'. It features a melodic line with dynamics *f* and *ff*, and a complex accompaniment with a *f* dynamic marking.

# HORN E<sup>b</sup> - MI Bémol

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